

GENERAL PLUMBING SUPPLY KITCHEN · BATH · LIGHTING · CABINETRY

A PERFECT BLEND A TOWNHOME BY LC INTERIORS IS A MIX OF MODERN AND TRADITIONAL

TEXT DEBORAH L. MARTIN PHOTOGRAPHY MARINA STORM, PICTURE PERFECT HOUSE

In the dining room, a built-in unit provides much needed storage, and also acts as a focal wall in a beautiful shade of Mediterranean blue from Sherwin-Williams



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he designers at LC Interiors—Danielle Chase and Lauren Collander—designed this newly-constructed home for a family that needed more space than their brownstone in Chicago provided. The family's active lifestyle demanded private

and independent spaces like a home office, children's playroom, and quiet bedrooms. In addition, they wanted a first floor and outdoor garden space that was conducive to entertaining. Coming up with a plan for the décor involved blending two distinct style aesthetics. Lauren Collander explains, "Creating a cohesive design for homeowners with very different personal styles was a challenge. The wife is from the South and values architectural details with traditional elements. The husband wanted modern all the way. During our presentations it was fun to see their reactions—a mix of excitement and surprise that we could make them both happy and balance their desires."

The designers also had to make the home kid-friendly, something that they consider to be a specialty of the firm. Chase shares, "Lauren's first career was designing boutique hotels all over the world, and most hotels are design forward, but durable and hold up to the constant use. The knowledge from her past helps create spaces where parents can be carefree." She continues, "We want them to be the cool parents who are never saying 'Don't touch that!' and choosing the right materials and furnishings helped create the right solution for them."

The property was narrow so that presented its own design challenge. The designers selected furnishings that can expand as needed, such as the dining table which can be enlarged for gatherings. They used the same chairs in the breakfast area in coordinating colors, so that they could be used in the dining room as well. To add light to the lower level, the mudroom, which is at the back of the home on a split level between the basement and the first floor, has a window that is also visible above the basement bar. It allows natural light to stream down into the basement.

Both Collander and Chase say that their favorite part of the home is the dining room. "The aqua cabinets and merlot velvet chairs are a cheerful entry into the home. From the dining room you can see into the butler's pantry with a fun marble backsplash. Everyone at the table has a great view, each different," says Chase. The built-in wall was created because more storage was needed. Collander says, "The homeowner loves to cook so we had to dedicate all of the kitchen storage to food prep. This built-in wall holds all the





The master bath provides a private, spalike retreat, with a deep soaking tub and a Margaux tub filler by **Kohler**, in polished nickel. A lantern-style chandelier illuminates the room.



The guest bath is outfitted in Kohler's Artifacts collection, with Mizu wallpaper by Schumacher, in Sky. In the master bedroom, the teal and neutral palette continues with a rug by Jaipur and a bed by RH.

space."

The kitchen island is a place for the couple's young son to sit while his mom cooks. The breakfast area includes two towers of cabinetry for more storage, and includes a cubbyhole where purse, briefcase, keys, and laptop can be stowed. To create character in this new construction, the clients requested exposed beams. Collander and Chase created a custom stain to match the floors.

Other areas of escape in the home in-

finer items and provides extra countertop clude the luxurious master bath, and the downstairs bar area, which has a more masculine feel, with walnut cabinets and honed, quartzite countertops. The cohesive color scheme, including neutrals, blues, and greens, "were all mutually agreed upon colors by the homeowners. Bold tones allowed the transitional design to feel contemporary at the same time." The designers suggested an elegant pop of color. "The merlot chairs were us pushing the envelope, and we're happy they trusted us." **■**



WITH VERY DIFFERENT PERSONAL STYLES WAS A CHALLENGE."-LAUREN COLLANDER

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"CREATING A COHESIVE DESIGN FOR HOMEOWNERS

The great room is the picture of comfort, with a sectional and lounge chair anchored by a wood coffee table by Four Hands and a pair of green credenzas by Modshop.